

Maximilian Kromer is one of the most versatile pianists of his generation. As a soloist, chamber musician and song accompanist, he regularly performs at international festivals and in major concert halls, including the Musikverein and the Konzerthaus in Vienna, the Rheingau Music Festival, the Tonhalle Maag in Zurich, the Festival de Pâques in Aix-en-Provence, the Enescu Festival in Bucharest and the Mozart Week in Salzburg.

Winning the International Schubert Competition in Dortmund in 2025 marked a significant artistic breakthrough for him. The jury, chaired by Ian Fountain, particularly highlighted his subtle and nuanced interpretations of Franz Schubert. This led to the creation of a Schubert-Liszt recital programme, with which Kromer is currently touring. His current projects also include chamber concerts with cellist Ettore Pagano in Italy, which have taken him to Florence, L'Aquila and Verona, amongst other places.

A key focus of the coming seasons is on his solo orchestral projects: He will perform Ludwig van Beethoven's Third Piano Concerto with the Orchestra Sinfonica di Milano and Dmitri Shostakovich's First Piano Concerto with the Matrix Orchestra, conducted by Emmanuel Tjeknavorian. Trio concerts with cellist Jeremias Friedl and violinist Fanny Fheodoroff are also planned.

Another highlight is his solo recital at the Mozart Week Salzburg 2027. He will also perform chamber music with members of the Chamber Orchestra of Europe as part of the Herbstgold Festival.

As a lieder accompanist, Kromer was awarded first prize at the International Helmut Deutsch Lieder Competition in Vienna in 2025. Together with baritone Daniel Gutmann, he released a highly acclaimed CD of Robert Schumann's settings of Heine's poems on the GRAMOLA label in 2023. His debut solo album was released in 2022 and includes, among other works, the first recording of Christoph Ehrenfellner's Neue Wiener Tänze.

In addition to his concert activities, Kromer is the founder of the 'Zögernights' concert series at the House of Strauss in Vienna, which opens up new perspectives on the chamber music concert format.

His musical training was shaped early on by Susanna Spaemann. This was followed by studies with Noel Flores and at the University of Music and Performing Arts Vienna with Martin Hughes and Anna Malikova. He also draws significant artistic inspiration from his close collaboration with his mentor Alexei Kornienko.

His versatile artistic career as a soloist, chamber musician and song accompanist regularly brings him into collaboration with artists such as Rolando Villazón, Daniel Müller-Schott, Ettore Pagano, Timothy Ridout, Emmanuel Tjeknavorian, Julian Rachlin, Julia Hagen and Michael Schade.